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|  |
| **foreword** |
|  |
| I would like to thank the sisters of the Saint John |
| Chapter in Alexandria, Virginia for their support |
| (in my decision). |
|  |
|   | By the grace of God, they are: |
|  |  |
|   | Sister Eleance Lewis |
|   | Sister Francesca Godard |
|   | Sister Helen Davis |
|   | Sister Catherine (Arnold) |
|   | Sister Mary Lee Pond |
|   | Sister Virginia (Weaver) |
|  |
| ....This intent(?) of this short book is for it to be used as a |
| simple and direct guide in a time of great danger. |
|  |
| I pray that this is merely a work of fiction. |
|  |
| If it is not, then I pray for you, the reader of this book. |
|  |
| ....If I am still alive when the events |
| foretold in these pages occur, then I hope that you |
| will find me before it is too late. |
|  |
| Roberta Ann Sparrow |
| October, 1944 |

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| Chapter One |
| **The Tangent Universe** |
|  |
| ....The Primary Universe is fraught with great peril. |
| War, plague, famine and natural disaster are common. |
| Death comes to us all. |
|  |
| ....The Fourth Dimension of Time is a stable construct, |
| though it is not impenetrable. |
|  |
| ....Incidents when the fabric of the fourth dimension |
| becomes corrupted are incredibly rare. |
|  |
| ....If a Tangent Universe occurs, it will be highly |
| unstable, sustaining itself for no longer than several |
| weeks. |
|  |
| ....Eventually it will collapse upon itself, forming a |
| black hole within the Primary Universe capable of |
| destroying all existence. |

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| Chapter Two |
| **Water And Metal** |
|  |
| Water and Metal are the key elements of Time Travel. |
| k |
| ....Water is the barrier element for the construction of |
| Time Portals used as gateways between Universes at the |
| Tangent Vortex. |
| k |
| ....Metal is the (transitional) element for the construction |
| of Artifact Vessels. |

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| Chapter Four |
| **The Artifact And** |
| **The Living** |
|  |
| ....When a Tangent Universe occurs, those living |
| nearest to the Vortex will find themselves at the epi- |
| center of a dangerous new world. |
|  |
| ....Artifacts provide the first sign that a Tangent |
| Universe has occurred. |
|  |
| ....If an Artifact occurs, the Living will retrieve it with |
| great interest and curiosity. Artifacts are formed from |
| metal, such as an Arrowhead from an ancient Mayan |
| civilization, or a Metal Sword from Medieval Europe. |
|  |
| ....Artifacts returned to the Primary Universe are often |
| linked to religious iconography; as their appearance on |
| Earth seems to defy logical explanation. |
|  |
| ....Divine Intervention is deemed the only logical con-. |
| clusion for the appearance of the Artifact. |

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| Chapter Six |
| **The Living Receiver** |
|  |
| ....The Living Receiver is chosen to guide the Artifact |
| into position for it's journey back to the Primary Universe. |
|   |
| No one knows how or why a Receiver will be chosen. |
|   |
| ....The Living Receiver is often (blessed) with a Fourth |
| Dimensional Power(s). These include increased strength, |
| telekinesis, mind control, and the ability to conjure |
| fire and water. |
|   |
| ....The Living Receiver is often tormented by terrifying |
| dreams, visions and auditory hallucinations during his |
| time within the Tangent Universe. |
|  |
| ....Those surrounding the Living Receiver, known as the |
| Manipulated, will fear him and try to destroy him. |

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| Chapter Seven |
| **The Manipulated** |
| **Living** |
|   |
| ....The Manipulated Living are often the close friends |
| and neighbors of the Living Receiver. |
|   |
| ....They are prone to irrational, bizarre, and often |
| violent behavior. This is the unfortunate result of their |
| task, which is to assist the Living Receiver in returning |
| the Artifact to the Primary Universe. |
|   |
| ....The Manipulated Living will do anything to save |
| themselves from Oblivion. |

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| Chapter Ten |
| **The Manipulated** |
| **Dead** |
|   |
| ....The Manipulated Dead are more powerful than the |
| Living Receiver. If a person dies within the Tangent |
| Dimension, they are able to contact the Living |
| Receiver through the Fourth Dimensional Construct. |
|  |
| The Fourth Dimensional Construct is made of Water. |
|  |
| ....The Manipulated Dead will manipulate the Living |
| Receiver using the Fourth Dimensional Construct (see |
| Appendix A and B). |
|  |
| ....The Manipulated Dead will often set an Ensurance |
| Trap for the Living Receiver to ensure that the Artifact |
| is returned safely to the Primary Universe. |
|  |
| ....If the Ensurance Trap is successful, the Living |
| Receiver is left with no choice but to use his Fourth |
| Dimensional Power to send the Artifact back in time |
| into the Primary Universe before the Black Hole |
| collapses upon itself. |

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| Chapter Twelve |
| **Dreams** |
|   |
| ....When the Manipulated awakens from their Journey |
| into the Tangent Universe, they are often haunted by |
| the experience in their dreams. |
|  |
| Many of them will not remember. |
|  |
| ....Those who do remember the Journey are often over- |
| come with profound remorse for the regretful actions |
| buried within their Dreams, the only physical evidence |
| buried within the Artifact itself, all that remains from |
| the lost world. |
|  |
| ....Ancient myth tells us of the Mayan Warrior killed |
| by an Arrowhead that had fallen from a cliff, where |
| there was no Army, no enemy to be found. |
|   |
| ....We are told of the Medieval Knight mysteriously |
| impaled by the sword he had not yet built. |
|   |
| We are told that these things occur for a reason. |

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| **Notes** |
|   |
| Living Receiver |
| Donald [or maybe Donnie] Darko (died October 2, 1988) |
|  |
| Manipulated Dead |
| Frank (Anderson) |
| Gretchen Ross (not her real name) |
|   |
| Manipulated Living |
| (everyone else in the film - list includes Donnie's family, friends, enemies, Roberta Sparrow, etc. // note after Jim Cunningham's name reads, I think, "died October 1988") |
|   |

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Lost Chapters: number three, number five, number eight, number nine and number eleven.